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THE RIGHT MAN. "I'll do anything," said Charlie Gale to

his rich elderly half brother, Mr. Fordyce Fotheringay, pushing back his glass-"anything you choose to find me, from breaking stones to peddling oranges through the streets,"

"Do you know anything of architec-"I have a smattering of that as of most

other useful accomplishments." "Good. You shall superintend the improvements that are going on at my se at High Bridge. I am having new wing thrown out, with a conservatory and an aviary. The fact is I am going to be married."

"The prettiest place you ever saw, my dear," said Mrs. Medlicott gushingly. "A conservatory with a glass dome overhead and a fountain in the center, three communicating drawing rooms all done off in pearl gray satin, puffed with rose colored velvet and seamless Anbusson carpets imported in one piece! Why, my love, you'll be like a queen in her royal pal-

"Mamma," piteously pleaded poor little Blanche Mediicott, "I don't want to mar-ry him. He's eight and forty, and I'm Here Blanche shook her clustering

black curls and bit her lip with rows of "What's that, Mary Anne?"

"Please, miss, a parcel for you, Mr. Fotheringay's compliments," said the

"A bouquet of hothouse flowers and a set of rubles mounted in antique gold! Oh, how lovely!" cried out Blanche. "And a note asking if it would be convenient for me to drive out to High Bridge with him this afternoon to look at the improve ments projected and complete. Oh, dear, I suppose I shall have to go!"

"It will be such an excellent opportunity for you to wear your new fall hat?" said Mrs. Medlicott.

Blanche Medlicott ran in and out of the spacious rooms of the High Bridge villa like a child in a new playhouse. She was a pretty little creature, plump and rosy as a peach, with jet black hair growing low on her creamy brow, big wandering eyes and a deep dimple in her chin. Mrs. Medlicott followed with stately tread as Blanche slipped through the

"And this is the dining room, ch?" said "A stately apartment indeed! Blanche, my love, I shall expect- Why.

"She was here just now," said Mr. otheringay. "Oh, here she comes!" And Blanche ran in, coloring like a

"Who is that handsome young man in the library?" she demanded, flushed and breathless. "I lost the chain of my bracelet, and we had such a time find-

Mr. Fotheringay's brow darkened. "He-he is a young person engaged in making architectural drawings," said he constrainedly. "Shall we go on to the billiard room?"

"If you like," said Blanche, but she had evidently lost all interest in the new house until Mr. Fotheringay asked whether she would prefer satin draperies or velvet lambrequins to the boudoir

"It shall be according to your taste," said he, "or shall the upholsterer put up both tomorrow and let you choose? Blanche caught at this suggestion. She would like that plan, she said.
"Only I am sorry I shall not be able to

be here myself on account of a meeting of hank directors but"-"Oh, that will make no difference at all!" said provoking Blanche.

It was wonderful after this how many

meetings with upholsterers, decorators, florists and plumbers were necessary, and what a lively interest the future Mrs. Fotheringay seemed to take in her The December sunset was reddening

over the snowy banks of the Harlem river. The carriage had waited an hour for Miss Medlicott. The decorators had gone back to their Broadway headquarters, and still Miss Medlicott lingered in the conservatory with the young architect, whose opinion seemed to be so necessary on most subjects. "You are quite sure you don't regret

your decision, Blanche?" said Charlie Gale tenderly. KDlersonn1S-ke, UgfovQtam-tanfiorbhmh

"I don't regret anything, Charlie," said Blanche, with a downward sweep of the long black lashes. "But what will be

"What he pleases," said Mr. Gale, with supreme indifference. "Your happiness, dearest, is my first consideration, my own

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Cleveland, 127 The Arcade from the Battery and Bowling Green to

the next. As for the purse proud aristo crat who grudges me the bread I honest ly earn and is ashamed to own me as his relative before the girl he intends to marry, I have neither pity nor toleration for

Blanche Medlicott's wedding day arrived at last-brilliant January morn The bridesmaids, in white and lilac, fluttered to and fro, dimpled and expectant. The clergyman stood up with open book as the bridal train swept into the room "Why," cried out the mother-in-law

elect, with clasped hands and eyes nearly starting out of her head, "it's the wrong Stop, Dr. Fullalove!" "Go on, Dr. Fullalove," said the bride her velvety eyes glittering beneath a wreath of orange flowers. "It is the right

man. I am of age; so is he. Go on." There was a momentary silence, so deep that you might have heard a pin drop, and then Dr. Fullalove went solemnly on with the marriage service. He had scarcely pronounced the last words when there was a bustle at the door, and Mr. Fordyce Fotheringay, in full wedding costume, rushed into the room.

"I am sorry to be detained," he began breathlessly, "but the hackman was be "You are too late," said Blanche, turn-

ing upon him with eyes of mischievous exultation. "I am married!"

"To your half brother, Charles Gale." The poor relation bowed low. Penni-less, friendless, he had yet won the prize which all Fordyce Fotheringay's money could not buy. "How dared you do this?" huskily de-

manded the millionaire. "Because she loved me and not you!" was the boldly spoken reply. And that was Blanche's wedding .- Cy-

NEW YORK IN FICTION. A Young Scholar and His Service to American Literature.

[Special Correspondence.] New York, July 31.-Cities, like men and women, have their idiosyncrasies, their specific characters, their temperamental peculiarities. Nothing, after all, is so Parisian as Paris, nor more Londonese than London, nor is there anything so Manhattanlike as Manhattan itself.

Like men, too, cities have their childhood and youth, maturity and age. The phases of New York life will be dealt city with its sleeves still rolled up, the metropolis still in its teens, never sits down to pore over the pages of its past. Such towns are too busy making history to stop to read it. So London, for instance, has long since passed through its anticipatory period. Paris has done | find in satisfying drafts. the same. New York in this respect is just at that point where the brook and river meet. No one has yet wandered about Manhattan as Sir Walter Besant went about his London tracing up the footsteps of its great men and pointing

out its special spots immortalized in legend and literature. But New York is about to have this done for it, and the person who will be able to claim the distinction of being the first to treat of New York in fiction in anything like an exhaustive manner is Mr. Arthur Bartlett Maurice, a young scholar and essayist, whose literary studies have of late been attracting considerable attention. Mr. Maurice's articles are to appear in The Bookman, and will begin in the September number of that magazine. They will be illustrated with photographs taken by the writer of the articles himself, and as he has now been engaged on this interesting subject for a number of years the different scenes of metropolitan life made memorable in the pages of our American novelists and story writers,

a unique interest to the reading public of the United States. Such a task was by no means an easy one. New York, it will be found, has been treated of in fiction more often and more thoroughly than is generally supposed. So Mr. Maurice, in making his researches, found that it was neces sary to secure the assistance and co-operation of many of Gotham's literary men. Among those who have helped Mr. Maurice in his work by identifying places described in books as well as furnishing additional information are William Dean Howells, who rightly or wrongly has come to be looked upon as the dean of American literature; Professor Brander Matthews, Richard Harding Davis, F. Hopkinson Smith, Julian Ralph, Dr. Harry Thurston Peck, Paul Leicester Ford, Edward Townsend and many other equally well known literary workers. A glance over these names shows that New York city has been a very popular gamboling ground for our American writers and causes one to feel that if this one city were eliminated from the literary geography of our republic American romance would be left without a backbone. Time was when Boston, still lit by the lingering sunsets of Oliver Wendell Holmes and



WILLIAM DEAN HOWELLS. Julia Ward Howe and Francis Parkman, was looked upon as the literary center of America. But in the modern literary movement there has been a tendency to centralize both among creators and publishers, and the result is that, while there are still a number of the city on the Charles, New York has come to be regarded as the one literary metropolis of America, just as London is of Great Britain, and Paris is of France, and as Athens, if you will, once was of Greece, and Alexandria was of

Egypt. Mr. Maurice's work as it will appear Springs same evening. No in The Bookman-and it is to be hoped change of cars and all meals that it will later appear in book formin dining cars. Another first- will be divided into three parts, the class train with through ser- first dealing with old and proletarian vice leaves Chicago 10:30 p. New York, the second treating of the Washington square district and the For particulars apply to your nearest ticket agent or third taking up the modern and sub-

urban city. In the first series New York novelists will be geographically considered, and the footsteps of familiar characters,

Harmony in the Home Circle.



comes with health. Plump, jolly children; calm, healthy mother; steady, kind husband. Such a family can face any ordinary trial successfully. The snappy retort is not heard; nervousness gets no foothold; trifles do not annoy; harmony prevails. Is this picture rare? Unfortunately it is. Excited nerves

destroy good dispositions. They bring on all kinds of ill health in the mothers. Nervous mothers make nervous children; nervous husbands make the whole family nervous. Wherever there is nervousness there is catarrh; each breeds the other. Overcoming

plished by force of will: nature must be

ssisted. Read the following letter from Mrs. F. Ludering, Cornwall, Cal. "I am fifty-eight years old and have eight children. I can truly say that Pe-ru-na is the right thing to take for catarrh and nervousness; I intend to use it this spring also for a spring tonic. I went to a doctor six times for medicine nerves and to regulate the urine, but I did not feel any better; so I concluded to take Pe-ru-na and I found out that it would do the work.

Indigestion is catarrh of the stomach. It spoils the disposition, and like all atarrhal troubles has been considered impossible to cure. Mrs. N. K. Brown, Alexander, N. C., suffered with it; Pe-ru-na cured her. Read her letter:

"For several years I was troubled with indigestion, an increase of acid in the stomach, headache, loss of appetite, dizziness, and almost complete paralysis of the left arm. My friends advised me to try Pe-ru-na, and after taking one bottle I could see great improvement in my condition Four bottles cured me sound and well, and I have not felt a symptom of my trouble since taking Pe-ru-na. I can never pasise Pe-ru-na enough and will always recommend it. Inflammation of the mucous membrane is catarrh, whether in the pelvic

organs, stomach, lungs or head. Elizabeth Grau, New Athens, Ill., says: "For two years I had catarrh of the nose very bad. I doctored with two physicians but they did not help me. On Dr. Hartman's advice I began to take Pe-ru-na, and am now completely cured."

the second series the Washington square of Henry James and Howells and Hopkinson Smith will be taken up and the hannts of the ever popular "Van Bibher" traced out, while in the last series the legend of Sleepy Hollow, scenes of "Tom Grogan" and the neglected

So the old growing new world is be coming retrospective, and in doing so is discovering that she has a past and a picturesqueness for which Americans. as a rule, have previously considered it

ARTHUR J. ARBUTHNOTT.

KELLAR'S GREAT MEMORY. It Aided the Magician In His Second Sight Tricks.

"The second sight trick as performed on the stage calls for a marvelous memory," said a former theatrical manager. "Some years ago I attended one of Henry Kellar's entertain ments with Mrs. Scott Siddons. His lady assistant sat blindfolded on the stage and described different articles the audience. When he came near, I simply pointed to a curious little green | tures.-Philadelphia Record. charm which Mrs. Siddons had loaned to me and I was then wearing on my

watch chain. "'It was a green intaglio,' said the assistant in reply to Kellar's questions; 'a very peculiar little medallion, which was presented to Mrs. Scott Sid- it."-Chicago Tribune.

Harlem, will be carefully followed. In dons by the sailors of a vessel bound for San Francisco from Australia'

atrical folk who happened to be presyou to tell me honestly how you knew about that locket.'

"Kellar laughed. 'You recollect I came over from Australia on the same ship,' he replied, 'and I would certainnecessary to go across the Atlantic to ly know that stone if I saw it in Chi-

> "He would say no more, and I presume, of course, that he conveyed his part about it was his prompt recognition of the charm on my watch chain. taken place all of seven or eight years before."-New Orleans Times-Democrat.

Some women's costumes which are which he picked up at random through | better be classed, if one may judge from their loudness, as Wagner over-

Naturally.

clear over on its side? It must have been a terrifying experience."

"We were so astonished that we almost fell out of our seats. After the show we went behind the scenes with ent, and Mrs. Siddons proceeded to corner the magician, who was an old friend. 'Now, Harry,' she said, 'I want

information to the stage through his I answered. Then I and some of those system of cues. But the marvelous others we filled baskets with the black The presentation on shipboard had mules. There were many mules, and Colors.

described as symphonies in color might

"And the tornado blew your hor

"Yes; we felt a good deal upset over

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WITH THE CHARCOAL BURNERS

burners. They lived close to the blue beavens, but they were wicked. Some of them were Albanians, some were from Salamis. I hated both.

I was starving when I came to their come from a village near to Athens. I most familiar with the administration was tramping to Stolia. And so soon as I saw their blue clothes my belly ached more strongly for food, but I had no money. It was a July day. The fierce sunshine

saw them hurling the oak logs from the lofty rocks above me I began to climb slowly toward them. It was difficult work for me, who had lived upon a plain, and then the great logs that came crashing past me toward the road beneath, above, they did not mind this. I was saying: only a stranger, and they laughed when from the logs and threw them at my feet. "Prosechete!" (take care) I shouted, and the rocks about me they shouted, "Prose-

Higher and higher I climbed. I could see a great depth of air below me, and | will arouse a sleeping person. The envet I had not come to them-those char- tire system is excited, and the heart coal burners. "May St. Constantine beats violently and fast. The use of by the Americans in the spring of guard me." I prayed, for the rocks were yielding with clatter and crash to my er anaesthetic by burglars is absurd. touch, and the sunshine was falling in It frequently takes physicians with golden flakes through the whirling darkness of my faintness. And of a surety t was he who took me by the hand and ed me from danger into safety, to there -where the charcoal burners were hew- and often a patient will become so ing at the strong oaks.

give me money-they said so-but I-I strong men to hold him." was to work for them during many weeks. I ate, drank red wine. they placed a heavy ax in my hand and pointed to an oak that hung over the great depth of air. I understood, but I trembled as I came to its roots, and the

branches-I wished for its wings. The ax was sharp, the wood was bard, the splinters they fell like feathers from the breast of an eagle that is shot. But I -I had been brought up on the plains, and as I watched the white splinters fall my ax missed the tree, it clove the air, Nellie McHenry and some other the and its shining steel went grinning to the stern rocks, far, oh! far below. They were angry, those men. They said, "You wingless owl, go down and hither fetch it for your work." It was a terrible thing, but I went. For what could I do, I who was to work for them during many weeks? Those men, they were wild Their rocks, they frowned. And though they laughed at me, and I felt for my knife, I dare not use it. I hated them, and I hated their work, for I was not

a slave. One day their master said to me, "Antonios, you will go with the nules to the ship that lies in the bay." "Let it be so," charcoal, and when we had filled them we tied them upon the backs of the each mule carried two baskets, one on each side of its back. It was so that and those other men were to entry the charcoal to the great heap that lay on if shore of the bay. I had been there o before. I was to go there again. The

master said so.

The mule bells were ringing. And the mules they followed one another along the twisting path. I, who came last, I could see their brown bodies sinking lower and lower down the mountain. I could see the heavy baskets swaying from side "Hun, hun!" I shouted to Po-

lixeni, the last mule, and cracked my whip above her head. Bah! But there were many of us. We | mentioned the collecting of bristles is carried much charcoal. Time passed. The mule bells rang

through a green forest of stonepines, then out and away over red rocks. Later their ped from the dead body of the hog. music was drowned in the roar of a The usual method is to discover the hasty stream that rushed with white haunts of the animals and to gather the mules walked very cleverly, for the the bristles from the trees against red rocks were slippery with the spray that came to them through the strong York Sun. sunshine. Presently I lost sight of the mules in front of me, for they had passed around a great rock and away from the

sea below us. It was very blue; it was naturally drop off the car and start very quiet; its waves were asieep. I along the street as if nothing had hapcould see the ship; it was lying by the shore. I could see the ship, but its sails pened, but let a woman attempt to were folded; it did not move. The mule emulate his example and sad work bells were ringing; they were ringing does she make of it. Even a rainy through an olive grove; they were ring-ing past a white walled church. I cross-for skirts have little to do with her ed myself. And as I gazed over the sea bungling method of leaving the car. a white dove flew gently betwixt the It is a matter that cannot be explained olive trees and down toward the yellow strand below.

They were coming to the sea. Quick, quicker went the leading mules. Quick, quicker went Polixeni. It was then that the cords of the baskets broke and that gives the matter no thought, but simthe charcoal was shed upon the rough ply rises, grasps the railing, and, stones. It was not my fault. But those whether the car is at a standstill or others, they laughed, and they said, "You in motion, steps off backward. Some must pick it up. Autonios." And with one should be able to offer a reasonthat the mule bells that had stopped ringing to my shout rang on again, through and through the olive grove, down and down toward the sea. But I-I was to do the incorrect thing. Even when she pick up the charcoal, then follow those others who went to the sea. I was alone. Polixeni stood by my

The sun was fierce, and so was my wrath as I stooped to the scattered char-coal. They were here, they were there, its little pieces. And as I gathered them up with bent back the sweat dropped off my brow. I hated it, that work. I hated it so that I rose to my feet. I looked at Polixeni. She was a good mule; she traveled fast. "She travels fast," I said to myself as I climbed upon her back. "She travels fast," I said again to myself as I rode away from the charcoal. She traveled fast, for I never saw those others again. And when I came to Stolia it was riding upon the back of Polixeni. -Exchange.

Peculiar Marriage Ceremony. Northern India and the island of Banquey can certainly claim to have the most peculiar marriage rites of any country. In the former a cow and a calf are in-variably required at the marriage. The animals are driven into a narrow, runed couple also standing in the water. The man and woman each catch hold of the cow's tail and the priest pours water out of a glass vessel upon their joined hands, while all present mutter certain prayers. The young folks are then de-clared to be man and wife and the priest claims the cow and calf as his fee. In the island of Banquey the officiating priest takes a sharp knife and with it makes a small incision in the right leg of the bride and bridegroom; from each incision he gathers a few drops of blood and transfers them to the other one's leg. This operation, together with a short re ligious formula, constitutes the whole of the marriage ceremony.-Cincinnati En-

It Depends. Dumbleton-Do you think there is

anything ominous about being one of 13 diners at a table? Flasher-That depends. If one realizes beforehand that he is doomed to do the carving, it is awfully so .- Richmond Times

EFFECTS OF CHLOROFORM.

Such That Burglars Would Not Use It on Sleeping Persons.

That burglars of the more advanced type can and do use chloroform in the commission of their crimes is a belief widely held and rarely contradicted, and yet there is, curiously, little founmountain with its ragged peak. I had dation for it. Indeed, those who are and effects of anaesthetics assert that there is no foundation at all for it exrept in the imagination of sensational writers and in the needs of people was scorching the rocks. I was very whose losses cannot safely be explainweary, for I had walked far, yet when I ed by statements of fact. The question has been raised recently by sevthe possibility of such use. One of the they frightened me. The careless ones physicians interviewed is quoted as

"As far as known chloroform and the sharp rocks struck white splinters ether have never taken effect on a It appears on no page of common his healthy sleeping person without that person knowing it. Both of these anaesthetics are at first stimulating and invigorating in their effect and to make it a central theme. minutes to put a person under the influence of either of these anaesthetics. stimulated and active before the ef-They would give me bread, they would feet is secured that it requires several

The idea that the mere introduction of chloroform into a room would cause unconsciousness was derided as absurd. Even if doors and windows were air tight it would take several little bird that flew gayly away from its gallons of either anaesthetic to so fill a room with the heavy fumes as to affect a sleeper on a bed of average not deep sleep, but excited wakefulness. The chances are, then, that when anybody claims to have been chloroformed by burglars there is something queer about the case.-New York Times.

CAMEL'S HAIR BRUSHES.

The Term a Misnomer Now, Fo Squirrels Furnish the Hair. The camel's hair brush used by artists has nothing of bactria in it. There was a time when real camel's hair was used for this purpose. The ship of the desert, however, has long been superseded by the comely squirrel. Not only is squirrel's hair very much less costry, but it is better, softer, more pliable and more durable. At the pres ent day it is doubtful if you could find a bushel of camel's hair in all the brush factories in the land. However, there is no cause for fear that the graceful little squirrel will be exterminated. It is the European squirrel that furnishes the hair for the brushes, the covering of the American squirrel be-

ing too furry and soft for the purpose. It is somewhat the same way with the coarser brushes. The bristles most prized come from Russia and India, and the wild hogs of Germany furnish their quota. The great American hog runs to fat and puts forth practically no bristles. In the countries above quite an important industry among the peasantry of certain districts. In comparatively few cases are they strip-

The Woman and the Car.

It's a strange thing about women and clamorous stream.

Cable cars when the time comes for them to part. A man or a boy will just so easily as can her inability to throw a ball, for in the latter case anatomy

is at fault. Sometimes she puzzles over it herself, but in the majority of cases she able explanation of the very apparent fact that her impulse in that case is to carefully studies the subject and trains herself to face in the same direction in | side and the excitement of the men on which the car is moving it never the inner side was deafening. We tried "seems natural" to her.—New York to escape by digging through the floor distribution. Sun.

Adopted by a Madstone.

The sticking qualities of the madstone are illustrated in the family of the house. I don't know how many Mr. George Keicham, a merchant out shots were fired at me, but none took at the Crossroads. Last summer John- effect. I had a bullet in my clothes, nie, a 14-year-old son of Mr. Ketcham, one cut off the brim of my hat, and anwas bitten by a mad dog. The wound other cut the band, and I lost it from was in the palm of the right hand, my head. In the excitement I forgot and when a small madstone about my coat and was out in the world otherwise. three inches square was applied it ad- alone without coat, hat or friends and hered readily-in fact, so much so that with 140 miles of mountain road be-It could not be got loose and is now tween me and safety." thoroughly imbedded in Johnnie's hand. The boy has become accustomed to the situation and, in fact, finds posed to the bitter cold. He reached the stone quite a convenience in many | the American lines at last, the first to instances. Besides whetting his razor bring news of the uprising. Of course, and breaking nuts with it, the stone when a regiment arrived on the scene is a convenient weapon, with which the Taos valley quickly quleted. It ning stream, the priests and the betroth- Johnnie makes all the other boys in was not long after that that the Mexithe neighborhood stand around .- Hart- can war broke out. One-half of that ford Republican.

> A Rational Argument. the grass."

"That's perfectly logical, Minerva. Cincinnati Enquirer. If I died for you, I'd be done with it, but if I mow the grass once you'll make me do it every two weeks."-Chicago Record.

Every Siamese girl who reaches a cermay gain his pardon and release by mar-

MEXICAN ASSASSINS.

THE MURDEROUS REVOLT IN THE

TAOS VALLEY. of the Seventeen American Who Were Trapped by the Mexicans Only One Escaped Death Either by Fire or Bullet.

John Albert, who ended his days at Walsenburg, Colo., had exciting adventures in every section west of the Mississippi. He saw two wars and took an active share in the Indian uprisings yet when on his deathbed be was asked to dictate to a reporter the eral robberies in which chloroform is said to have been employed, and opinhis life he chose a theme with which which is life he chose a theme with which is life he chose a theme with which is life he chose at the life he chose at ions of the experts are strongly against few if any of his countrymen are acquainted.

The revolt in the Taos valley, if ever it came to the ears of the authorities, was never universally disseminated. tory, and, although for horror it compares favorably with the massacre at the Alamo, no novelist has seen fit The section now known as New Mex-

ico was formally taken possession of either chloroform or ether or any oth- 1846. General Kearny was at that time in command of the invading No forces. He made his headquarters at their various appliances from 10 to 15 | Santa Fe and remained in active superintendence for more than a year. At the expiration of that period the growing need of troops on the Pacific coast led to his withdrawal to Lower California. He left two regiments with a military governor in charge. Charles Bent, with a handful of men was left to guard Santa Fe. The Mexican governor, General Armijo, had fled on the advance of the hated Yankees. His people, no matter what their secret thoughts might be, had been the most peaceable of subjects, yet the body of the army had not been gone height. And the first effect would be, two months before the Americans saw that trouble was imminent

> the story more graphically than any pen can portray it. Arrovo Honda was a town of some 1,200 inhabitants. mostly Mexicans and Pueblo Indians. It lay in the Santa Fe district, but too far away for aid to come. The total of Americans in the place was 17, most of whom were rough trappers and mountaineers. The entire town turned out to an impromptu mass meeting on the plaza. It was decided to revolt and return to the Mexican authority. Well knowing that the band of Yankees, although comparatively insignificant in numbers, would resist such a step to the last, it was determined to shoot all on sight. For this purpose the mob spread through the town. But through some source or other Governor Bent had received a tip. He sent off to Santa Fe for help and then, gathering his little band about him, fled to the only refuge the

place afforded. "The next morning," said John Albert, "they commenced the attack by sending in to us a flag of truce, de manding our arms and ammunition and an unconditional surrender of ourselves. I told the boys they could do as they pleased, but I knew treachery would lead us to certain death in the end, and I was going to die with my gun in my hands and not be murdered like a common dog.

"This was the turning point in the matter, and they all concluded to fight it out as best they could. The men same until 8 p.m and at 9, 10 and 11:10 p.m. who came to make a treaty with us went back. Their forces were secreted behind the brow of a hill near by us, and one of them, after a manner of the wild Indians in opening a battle, came to the top of the ridge and danced a jig and sang a song of defiance. 1 knew the time had come, and the sooner the bloody work commenced the

sooner we would know our fate. "We of the mountaineers had collected in a building of considerable size and the only one in the place that was two stories in height. The dancing Indian was within gunshot, and 1 killed him. Billy Austin stood close behind me, and when another man came to drag the body back Austin shot him. By this time my gun was loaded, and I killed a third man. Then the hurrah commenced, and the air was filled with bullets from the guns in the hands of the men who lay behind the top of the hill. The bullets rattled against the house like hail. There was not a window left in it. Although we sistant general passenger agent, saw we were in a trap, we fought on. "When the sun was setting, the Mex-

icans made a furious charge and set fire to the house we were in and got under the walls of other buildings. Soon everything was ablaze. The uproar of the yelling fiends on the outdown into the granary. The house was filling with Mexicans, and every- 200 pages descriptive of the South and thing was in confusion. Fortunately its vast resources, beautifully illusfor me in the confusion I escaped from

Albert wandered for three days over the mountains without food and exnation was transferred to Uncle Sam, in consideration of which old scores were wiped out. No penalties were "You once said you would die for ne, Jonas, and now you refuse to cut the grass."

"That's perfectly logical, Minerva."

"You once said you would die for ne, Jonas, and now you refuse to cut the grass."

"That's perfectly logical, Minerva."

"Cincinnati Enquirer.

"Via Cleveland, Akron and Columbus Railway in connection with the elegant steamer "City of Erfo" or most horrible in our western annuals.—

"City of Buffalo," of Cleveland & Buffalo Transit company. The rate me, Jonas, and now you refuse to cut | cre, yet it must go down as one of the

Klasing Bug Cure.

subjoined interesting gossip apropos of How They Get Husbands In Siam. the kissing bug: "The domestic remetain age without marrying is ticketed and | dy for the attack of the kissing bug is labeled and placed in a privileged class, bicarbonate of soda diluted with waunder the special care of the king, who ter. A simple application of this remebinds himself to find a husband for them all. His method is delightfully simple. dy will remove the swelling and the pain in short order. To prevent mid-A prisoner in any of the Siamese jails night attacks of the bug it is only necessary to put a few drops of oil of rying one of the ineligible class. Whether rhodium on the bed quilt. The insect he is already married or not is not of great consequence, for in Siam it is not necessary to draw the line at one wife.—

Bombay Advocate.

The dium on the bed quilt. The insect will at once alight upon this spot and will suff away until motionless in the large of ears, tickets good five will suff away until motionless in the large of ears, tickets good five days with stop at Chautauqua on resteep of aromatic intoxication."

RAILROAD TIME TABLES

+ Daily; all others daily except Sunday. Central Standard Time CLEVELAND, AKRON & COLUMBUS Union Depot, Market St. Going North. Going South.

> ERIE RAILROAD CO. Erie Depot. Mill st. Time Card: Dec. 11, 1898. Going West.

To Akron only 9:35 am Huntington special (††) 12:22 pm Pacific express 6:52 pm Accommodation 6:40 am Going East, mited vestibule New York special hautauqua express

No 38 Accommodation 4:00 pm (††) Except Monday and days after holt-days. C., T. & V. R. R. Going North. How. St. Union Depot. Depot. 6:45 am 5:25 am 9:20 am 9:05 am 1:10 pm 1:00 pm 5:13 pm 4:55 pm 8:25 pm 8:15 pm Going South. 8:42 am 9:05 am 12:01 pm 12:18 pm 4:20 pm 4:35 pm 10:54 pm 11:15 pm 7:35 pm 7:50 pm 9:19 am 12:27 pm 5:07 pm 11:26 pm 8:00 pm

WHEELING & LAKE ERIE R'Y. Myron T. Herrick, Robert Blickensderfer, receivers. Time card: Nov. 17, 1808. No. 1 pm 1:20 4:25 4:40 4:54 5:19 5:48 pm Toledo (Union depot)_Lv 7:15 The only man who escaned has told

Spencer 10:15 3:18 Toledo (Union depot) Ar 1:20 pm 6:80 H. L. Booth, Seneral Traffic Manager. THE NORTHERN OHIO RAILROAD. ... 7:50 am ... 5:00 pm ... 4:20 pm12:15 am Arrive-

PITTSBURG & WESTERN R. R. Union Depot, Market street. Leave for the East.

No. 61 Vestibule Innies. 6:10 an No. 42 Pittsburg mail. 1:10 pm No. 10* Washington Express from C. T. & V. R. R. Howard st, station 4:20 pm Arrive from the East. 8 Western mail 67† Chicago expresss 5† Vestibule limited R. Howard st. station BALTIMORE & OHIO.

No. 6† Vestibule limited.
No. 7 Akron-Chicago fast mail.
No. 67‡ Chicato express Arrive from the west. Pittsburg express
Chicago-Akron fast mail

THE NORTHERN OHIO TRACTION CO.

Union Depot.

Waiting Room, North Howard St. Time Card. May 27, 1899. Cars leave Akron 5:30 a.m., every hall lour; 5:30 a.m. until 7 p.m. and at 8, 9 and

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will be \$3.00 from Akron. Tickets

lines, \$13,50 Atlantic City, N. J., and return. Tickets good in days. See

Via Eric R. R. Aug. 15, at 8 p. m. No change of cars, tickets good five

good 15 days. For full information inquire of C. A resident of Philadelphia has con-tributed to The Record of that city the Depot.

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\$3.00 Niagaria Falls Return \$3.00

Seashore Excursion Aug. 10.